**FOREIGN LANGUAGE MATERIALS EVALUATION**

© Sources:

* Madrid, D. and N. McLaren, N. (1995): *Didactic Procedures for TEFL*. Valladolid: La Calesa, p. 260.
* Madrid, D. and Pérez Cañado, M. (2004): “Evaluation”, in D. Madrid and N. McLaren (eds.) (2004): *TEFL in Primary Education*. Granada: Editorial Universidad de Granada, page. 462.
* Madrid, D. and Ortega Martín, J. L. (2006). *Teaching Practice Workbook for Language Teachers*. Granada: Grupo Editorial Universitario, ISBN 84-8491-733-9, Depósito Legal GR-1470-2006, page 111.

Grade the following statements from 1 to 5. Use:

*1 = very poor 2 = inadequate 3 = adequate 4 = good 5 = very good*

**TEXTBOOK:**

(…..) 1. Appearance: binding, cover, paper, printing, spaces, size.

(…..) 2. Syllabus: contents and objectives.

(…..) 3. Teaching units: sequence, presentation, length, layout.

(…..) 4. Connection with the student's needs and interests.

(…..) 5. Cross-curricular transfer and basic competences: connection with other subjects and competences

(…..) 6. Variety of activities, techniques and procedures.

(…..) 7. Motivational effect: games, songs, crosswords, rhymes.

(…..) 8. Revision of contents: cyclical orientation, revisions.

(…..) 9. Creative exercises.

(…..) 10. Adequacy of illustrations.

(…..) 11. Synthetic information through charts, summaries, tables.

(…..) 12. Listening activities.

(…..) 13. Oral production.

(…..) 14. Adequacy of reading texts and exercises.

(…..) 15. Adequacy of writing activities.

(…..) 16. Phonetic aspects.

(…..) 17. Vocabulary.

(…..) 18. Sociocultural elements.

(…..) 19. Metacognitive orientation: reflection on the language process.

(…..) 21. Attention to diversity.

(…..) 22. Connection with TICs

Comments on the textbook: ...............................................................................................………………..

**RECORDINGS**

(…..) 23. Sound quality.

(…..) 24. Speed, pace of the recording.

(…..) 25. Motivational effect.

Comments on these materials: …………………………………………………… ...........................................

**WORKBOOK**

(…..) 26. Layout: size, spaces.

(…..) 27. Variety of exercises.

(…..) 28. Exploitation of contents.

(…..) 29. Illustrations.

(…..) 30. Motivational effect.

Comments on the workbook: ……………………………………………………………………………………

**OTHER MATERIALS**

A) ............................

Comments: ..................................................

B) ............................

Comments: ..................................................